

LOMAKA GALLERY

London

Aleksey and Anton Tvorogov



In the field, 2014

Acrylic on canvas, 100x180cm

Born in 1988, Moscow. Started painting together in 2009, after the elder brother gave them a "beginning artist" set at their Birthday party. Tvorogov twin brothers use anthropomorphic characters as a symbol of connection between an adult and a child, a modern human and a primitive. Anthropomorphism is the attribution of human characteristics or behaviour to God, an animal, or an object. This concept is one of sustainable archaic cultural codes which finds expression in myths, fairy tales, fables, cartoons, games and toys.

Tvorogov Brothers invite viewers to interact with their work by first looking within themselves at their own propensity for creating meaning towards things. The artists' fixation on the connection between anthropomorphisms and psychic energy is apparent within this body of work. The connection between Tvorogovs' art and the individual can only be made if observers are prepared to ask questions internally and look inwards to find answers. The process of attaching meanings and emotions towards tangible objects creates a psychic energy which is one of the key methods of understanding knowledge. For the Tvorogov brothers, this energy essentially brings "life" to their work. Each interaction, involvement and engagement with their artwork is unique, subjective and cannot be generalised. The consciousness of the viewer itself gives their images personal characteristics, which the artists would say, humanises them.

Through their "Internimals" series, the Tvorogov Brothers' aim is to reconnect the individual to the playfulness and energy that the observer may have lost since childhood. The artists believe that when a person matures, they lose a sense of

imagination, curiosity, magic, unity and immortality. Each painting symbolises an opportunity to connect viewers with these lost senses and energies. The artists create the ideal occasion for individuals to connect with their childlike sense of freeness, to unlock their own ability to perceive the world openly and at ease. The main source of happiness is contained within the self - this simple idea is embodied in the characters of the series. The artists endeavour to empower their heroes with a sense of integrity and inner tranquility that can be transmitted to the surrounding space.

Main forms in art – painting, sculpture.

Education

2016 – n.d. Moscow Museum of Modern Art, School of Contemporary Art «Free Workshops»

2005-2010 - Moscow State University of Design and Technology (Degree in Economics, Aleksey),

Russian State Social University (Marketing Degree, Anton).

Solo exhibitions

2015 – The First Snow, OTOKOMAE Gallery, Moscow

Group exhibitions

2017 – Affordable Art Fair 2017, Hampstead, London

2017 – Edition I, Lomaka Gallery, London

2016 – Funny carousel, «Here on Taganka» Gallery, Moscow

2016 - STARTinART, 35K Gallery, Moscow

2016 – ART.WHO.ART, Khlebozavod №9, Moscow

2015 – In the Dark, art space «Flacon design–factory», Moscow

2015 – LitArt, Depe Loft, Moscow

2015 – Genezis, Bauman's Garden, Moscow

2015 – ART.WHO.ART, the Mansion in Kalanchevskiy, Moscow

Awards

First Prize of ART.WHO.ART Award, «Young artist» category (17-19 April 2015)

Other projects

Collaboration with «Happy Socks» fashion brand (www.happysocks.com/gl/aat-brothers/)